

# Jerusalem Theatre

The Best Part of the Day

November-December 2024

"Force Majeure" at the Cameri Theatre  
Photo: Ohad Romano. Graphic Design: Shine Horovits

**Theatre | Musicals | Standup | Dance | Music | Festivals |  
Cultural Meetings | Cinema Music | Children | Exhibitions**

## 2 The Jerusalem Theatre // November-December 2024



### Contents of the Pre-Selected Series

Page	Play	Show number	Series
3	Force Majeure		15, 16
4	Waking Lions		11, 3
5	Who's Afraid of Virginia Woolf?		24, 5, 7
6	Swing		10
			21

### Contents

Page	
3	Theatre
7	Special Performances / Yiddish
8	Musicals
10	Standup
12	Dance
14	Music
22	The 11 <sup>th</sup> Piano Festival
28	Cultural Meetings
31	Cinema
32	Children
35	Impresario Shows for Children
40	Exhibitions
42	Table of Events
43	Useful information

## LET'S BE IN TOUCH

<p><b>Info and reservations:</b>  <b>02-5605755</b>  <b>Sundays to Thursdays, 10:00 to 19:00</b>  <b>Fridays, 10:00 to 13:00</b></p> <p><b>Chat on the JT site:</b>  Sundays to Thursdays, 10:00 to 19:00  Fridays, 10:00 to 13:00  And one hour before any event</p> <p><b>Educational Department:</b>  Ticket acquisition for students:  Phones: <b>02-5605754</b> and <b>052-4236084</b>  Mail: <a href="mailto:lilia@jer-theatre.co.il">lilia@jer-theatre.co.il</a></p> <p><b>Sales Department:</b>  Ticket acquisition for organized groups and workers' committees  Phone: <b>02-5605755</b>  Mail: <a href="mailto:adi@jer-theatre.co.il">adi@jer-theatre.co.il</a></p> <p><b>PR department:</b>  <a href="mailto:webmaster@jth.org.il">webmaster@jth.org.il</a></p>	<p><b>Customer Service and Acquisitions:</b>  <a href="mailto:boxoffice01@jth.org.il">boxoffice01@jth.org.il</a></p> <p> <a href="http://www.jerusalem-theatre.co.il">www.jerusalem-theatre.co.il</a></p> <p>On the Theatre's website, you can find all the necessary info, including regular updates and full details about shows, subscription series, changes, new events, and film screenings.</p> <p><b>Box office hours:</b>  The box office is open  Sundays to Thursdays, 10:00 to 19:00  Fridays, 10:00 to 13:00  And one hour before any event</p>	<p><b>WhatsApp 02-5605755</b>  Sundays to Thursdays, 10:00 to 19:00  Fridays, 10:00 to 13:00  And one hour before any event</p> <p> <b>Follow us</b></p> <p><b>Join our friends' community on Facebook, Instagram, and TicToc for updates, benefits, and a chance to peek behind the scenes.</b></p> <p><b>Join our mailing list for updates and freebies</b></p> <p><b>QR</b></p>
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## Force Majeure

Theatre Premiere  
The Cameri Theatre

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A dramatic comedy

**Stage adaptation: Tim Price**

**Translation: Dori Parnas**

**Director: Gilad Kimchi**

**Cast: Yaniv Biton, Netta Garti, Yoav Levy, Shiran Buchnik, Andrea Schwartz, Nadav Eder, Omer Shimshoni, Liam Pinto, Tamar Diskin, Ruth Senderovich and child actors: Roy Shachar Kremerman / Aviv Levy / Ido Cohen**

Everything can change in an instant. The perfect family - father, mother, daughter, and son – spends an ideal vacation at a glamorous ski resort. At the first day's end, while sitting in a pastoral open-air restaurant with a view, a huge, menacing avalanche races full speed towards them. The mother grabs her children while the father runs away, screaming. After a minute, the event turns out to have been a false alarm; there was no real avalanche. But this moment - when Dad took to his feet screaming - threatens to cause an equally menacing avalanche in the family.

**Tim Price's** adaptation capitalizes on the success of the film by Swedish director **Ruben Östlund** ("The Square," "Triangle of Sadness").

About an hour and forty minutes with no break / Sherover Theatre

**First show for subscribers of the 2024/25 Pre-selected Series**

**Series 15 / Thursday / 31.10.24 / 20:30**

**Series 16 / Saturday / 2.11.24 / 20:30**

**With Hebrew and English subtitles**

**Photo: Ohad Romano**

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## Waking Lions

Theatre Premiere  
The Cameri Theatre

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A suspense drama by Yoav Shutan-Goshen  
Based on a novel by Ayelet Gundar-Goshen

**Director: Shirili Deshe**

**Cast: Oz Zehavi, Ruth Asarsai, Michal Uziel, Morad Hassan, Matan Onyameh**

**Tovit Semay, Adam Kende, Yosef Yitzhak, Ester Darar / Rachel Ayalo and Elior Damsa**

One evening, at the end of a long shift, Dr. Eitan Green inadvertently runs over an Eritrean refugee. At the spur of the moment, he decides to flee the scene. Shortly afterward, he is approached by Sirkit, the widow of the man he killed. In exchange for her silence, Sirkit demands that Dr. Green provide medical treatment to refugees. Eitan tries to juggle his duties as a senior doctor and family man and the secret life forced upon him by Sirkit. Still, the truth is closing in – a fascinating and complex psychological drama about Israel's "backyard," portraying a head-on collision between people who have it all and those who are weary of being transparent.

An adaptation of the award-winning novel by **Ayelet Gundar-Goshen**, translated into seventeen languages.

About an hour and twenty minutes with no break / Sherover Theatre

**First show for subscribers of the 2024/25 Pre-selected Series**

**Series 11 / Tuesday / 5.11.24 / 17:00**

**Series 3 / Tuesday / 5.11.24 / 20:30**

**With subtitles in Hebrew and English**

**Photo: Ohad Romano**

**Graphic Design: Shine Horovits**

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## Who's Afraid of Virginia Woolf?

Theatre Premiere  
The Cameri Theatre

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A drama by Edward Albee

**Translation: Dori Parnes**

**Director: Irad Rubinstain**

**Cast: Efrat Ben-Zur, Micha Selektar, Tom Avni / Ofri Biterman, and Avigail Harari**

George and Martha - one of the most infamous couples in theatre's history - invite a young lecturer and wife to their campus home for a nightcap. As the alcohol flows freely, the young and naive couple finds itself trapped in the crossfire of a life-and-death quarrel between their hosts - a combat in which all is fair game, and no tactic is deemed too low. When dawn breaks upon the living room turned battlefield, no one will be the same person they were at the night's beginning.

This new version of the award-winning masterpiece served as the basis for the film starring Elizabeth Taylor and Richard Burton.

**The play uses pyrotechnics, flashing lights, and explosive sounds.**

About an hour and fifty minutes with no break / Sherover Theatre

**First show for subscribers of the 2024/25 Pre-selected Series**

**Series 24 / Wednesday / 4.12.24 / 20:30 / With Hebrew and English subtitles**

**Series 5 / Thursday / 5.12.24 / 20:30**

**Series 7 / Saturday / 7.12.24 / 20:30 / With Hebrew and English subtitles**

Photo: Ohad Romano

Graphic design: Shine Horovits

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## Swing

Theatre Premiere  
Haifa Theatre

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**A musical written and directed by Zvia Huberman**

**Music director: Amir Lekner**

**Cast: Mei Finegold, Daniel Styopin / Zohar Badash / Dana Meinrath , Avishai Meridor, Tom Graziani, Ella Rosenzweig, Gavriel Demidov, Shimon Haba, Ofri Salomon, Alona Tenenbaum, and Amit Capon**

The year is 1942. The world is ablaze, and Tel Aviv boasts dozens of lively and raucous entertainment hotspots. Cafe "Ritz" is known to be one of the most thriving, where a motley crowd of British officers, wealthy Arabs, and Jewish refugees from Europe get together. "Ritz" entertainment shows are taken straight from the day's movies, providing moments of sanity and hope. Against this backdrop, a plot of twists and turns evolves - passions, betrayals, lies, and a larger-than-life love story. The musical presents a turbulent and fascinating plot where women try to make a living from entertainment while the world is falling apart. The show features the greatest hits from the period's blockbuster films.

"Haifa Theatre's spectacular musical provides not only fine escapism... [but] an enjoyable musical experience." (Bama Site)

"A show highly recommended for whoever wants to enjoy Broadway without getting on a plane. The wonderful musical provides moments of sanity and hope. Run to see - an elect cultural pleasure." (Haipo site)

About an hour and forty minutes with no break / Sherover Theatre

**First and second shows for subscribers of the 2024/25 pre-selected series**

**Series 21 (second show) / Monday / 9.12.24 / 20:30 / with Hebrew subtitles**

**Series 10 (first show) / Tuesday / 10.12.24 / 20:30**

**Photo: Gérard Allon**

## Punkt Farkert! (Precisely the Opposite)

Yiddishpiel Theatre

.....  
An exciting and humorous show

**Texts, editing, lyrics, and melodies: Kobi Luria**

**Artistic advisor: Shlomit Hagoel**

**Arrangements, production, music management, and piano: Idan Suchovolsky**

**Violin, mandolin, and clarinet: Jonathan Miller**

**Featuring: Kobi Luria, Mordechai Yushkovski, and Sivan Kaynar Kissinger**

A Metula evacuee meets a librarian who has just been fired from a Big City library, which is about to terminate its activity. The exciting meeting between the two is soaked in juicy Jewish humor and Israeli contemporary vicissitudes - evacuation, dismissal, National Insurance, women, health, The Conception (All the good this land has to offer).

**The show is in Yiddish with translation subtitles in Hebrew and Russian**

About an hour and a half with no break

Rebecca Crown Hall

**Tuesday / 26.11.24 / 19:00**

Photo: Ilan Besor

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## Ze Ani (It's Me) - The Musical

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Israeli hits in an original musical

**By: Maor Zaguri**

**Director and choreographer: Oz Morag**

**Featuring: Maya Dadon / Stav Vaknin, Elkana Marziano, Valerie Hamati / Limor Oved, Haim Zanati, Inbal Bibi, Sharona Elimelech, Yossi Chetrit, and Shimrit Levi Sasson**

The musical's plot, interspersed with songs by Eyal Golan, focuses on the Toledanos, a Jerusalemite family who, from secularism, turned to the ultra-Orthodox lifestyle. The play centers on the coming-of-age journey of the youngest daughter, Adriana. The father, Naftali Toledano, founder and chief conductor of the Sephardi Orchestra of Jerusalem, is assisted by his protégé, paytan Eliyahu Elias. The mother, Mercedes, a singer in a military band in her secular past, bequeaths a love for music to her three daughters: conservative Mirabel, rebellious Neri, and young Adriana, an instrumentalist in her father's orchestra. Although her ultra-Orthodox family forbids women's singing, Adriana dreams of following her mother's path and enlisting in the Navy Band. During her endeavors to materialize her dream, Adriana encounters various characters and places that may change her life's course.

About an hour and fifty minutes with no break

Sherover Theatre

**Saturday / 23.11.24 / 21:00**

The show is discounted for subscribers, but subscription tickets cannot be used.

Ticket cancellation is possible up to 72 hours before the show at the latest.

**Photo: Eran Levi, Shai Hansav**  
**Graphic design: Shine Horovits**



## Moshe Ashkenazi

**Chief writer: Ran Levi**

**Additional writers: Moshe Ashkenazi and Daniel Chen**

Moshe Ashkenazi, star of unforgettable TV shows "Metumtemet" and "When Heroes Fly," returns to the stage with a new, brilliant standup show -- a hilarious voyage from Hummus-related experiences in his native Akko to parenthood in Tel Aviv. His virtuosic acting abilities are a welcome addition to his astute diagnosis of mundane events. Everything adds up to a hilarious show.

**For viewers 18 or older**

**About an hour and ten minutes with no break**

**Uzi Wexler Hall**

**Saturday / 9.11.24 / 21:30**

Photo Eran Levi

## Ori Hizkiya

**Ori Hizkiah's standup show!**

About an hour and twenty minutes with no break

Rebecca Crown Hall

**Thursday / 28.11.24 / 21:30**

The show is discounted for subscribers, but subscription tickets cannot be used. Ticket cancellation is possible up to 72 hours before the show at the latest.

Photo: Ori Hizkiah

Yoav Cohen	The Pushup Trio	Daniel Styopin
<p>After breaking the internet with "Conversations With My Mom" and conquering the radio with "Two to Four" on FM 103, Yoav returns to the stage in a virtuosic standup show, simultaneously smart and dumb.</p> <p><b>For viewers 18 or older</b> About an hour and five minutes with no break Uzi Wexler Hall <b>Thursday / 21.11.24 / 21:30</b> Photo: דנה כספי</p>	<p>You, too, deserve a comic break: a hilarious, energetic, and exciting standup show.</p> <p>The Pushup Trio consists of three women – one single, one divorced, and one married.</p> <p>The show ridicules relationships, the differences between men and women, the transformation we've vowed to undertake in our lives, and more. Nothing boring – we promise!</p> <p><b>For viewers 18 or older</b> About an hour and ten minutes with no break Uzi Wexler Hall <b>Thursday / 28.11.24 / 21:00</b> Photo: Edward Stern</p>	<p><b>Writers: Daniel Salganik and Daniel Styopin</b> Actor and comedian Daniel Styopin, known for his role in "Kupa Rashit" (Cash Register), comes to the fore with a new, laugh-out-loud comedy show.</p> <p>Daniel takes his audience on a crazy night journey that changed his life, and he reminisces about his Ukrainian childhood. Equipped with theatrical abilities and comic prowess - he tells stories about the success of "Kupa Rashit," fears, relationships, and an immigrant's sense of foreignness.</p> <p><b>For viewers 18 or older</b> About an hour and ten minutes with no break Uzi Wexler Hall <b>Saturday / 12.12.24 / 21:00</b> Photo: Oshri Biton</p>

## Israel Ballet

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### Don Quixote

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**A fully staged production**  
**Between Illusion and Reality**

**Staging: Yulia Levin, after a choreography by Marius Petipa**

**Music: Ludwig Minkus**

**Featuring dancers of the Israel Ballet Troupe**

The well-known story is about an eccentric who suffers from hallucinations due to excessive reading of chivalry books. Our hero, Don Quixote, embarks on an adventurous journey with his squire, Sancho Panza, following his fictional lover, Dulcinea.

A stage production with varied ballet styles, from Spanish-style character dances to ballroom dances.

**Offered as a choice for the 2024/25 Dance Series subscription**

About two hours, including a break

Sherover Theatre

**Monday / 18.11.24 / 20:30**

A limited number of subscription tickets may be used to attend this show | Cancellation of tickets ordered for this event will be possible up to 72 hours before the show at the latest.

Photo: Gennady Tashlitsky

# Israel Ballet

## The Sleeping Beauty

A Legend Comes to Life

*A huge production for the whole family in Hanukkah*

**Original choreographer: Marius Petipa**

**Music: Pyotr Ilyich Tchaikovsky**

Thirty Israel Ballet dancers, colorful costumes, a rich set, dynamic lighting, grandeur, and splendor, in keeping with Classical Ballet tradition.

About an hour and a half with no break

Sherover Theatre

**Thursday / 26.12.24 (Hanukkah) / 17:00**

A limited number of subscription tickets may be used to attend this show | Cancellation of tickets ordered for this event will be possible up to 72 hours before the show at the latest.

### **Dance Series Subscription**

**2024/2025**

*Last chance to register before the season starts*

The subscription includes four specified dance performances:

- Vertigo Dance Company • Kibbutz Dance Company
- Bat Sheva Ensemble • Kamea Dance Company

Israeli dance performances to choose from:

- Israel ballet
- Lior Tabori Dance Company

**Last chance to register**

For details and acquisitions: 02-5605755 | [jerusalem-theatre.co.il](http://jerusalem-theatre.co.il)

14 The Jerusalem Theatre // November-December 2024 // Musc

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# Meeting on the Grass

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A Tribute to Arik Einstein, Shalom Hanoch, and Meir Ariel

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Marking eleven years since the passing of Arik Einstein

**Musical production: Daniel Azta**

**Vocals and guitars: Roi Dalal, Israel Bar-On / Rotem Shafran, and Yigal Kadosh**

**Percussion: Roi Dalal**

**Guitars: Yigal Kadosh**

**Keyboards: Israel Bar-On / Rotem Shafran**

Tel Aviv, 1970. Morning coffee at Kassit, catching a breeze on Chof Metsitsim, ice cream at Montana, teaming up to listen to records: Strawberry Fields Forever. Their hearts beat in unison while the two kibbutzniks and one Tel Avivian create the songs we cannot forget.

A show in tribute to three legendary figures who shaped and illuminated the soundtrack of our lives. This performance brings us back to magical Tel Aviv and the Israeli throbbing heart of the seventies, with musical arrangements that meticulously adhere to the sound and magnificent groove of the seventies and a combination of voices of the three song creators.

About an hour and ten minutes with no break

Rebecca Crown Hall

**Thursday / 21.11.24 / 21:00**

A limited number of subscription tickets may be used to attend this show.

Illustration: Rachel Mugarbi

## Sing-along with the Orchestra

A series of public singing performances in the Jerusalem Theatre's Concert Hall  
With the participation of the Jerusalem Symphony Orchestra conducted by Eldad Shrem

### "Yeladim Shel HaHaim" (Life's Children)

Featuring: Lital Gabai, Carmi Shimron, Itamar Eliyahu, and Chen Danino

A concert centered around the "Lool" group - one of Israel's revolutionary and generation-changing cultural manifestations. After the Six-Day War, an atmosphere of pursuing peace, freedom, and love arose, inspired by the American anti-war hippy revolution. It was in this atmosphere that the 'Lool' group was founded. **Uri Zohar, Boaz Davidson, Arik Einstein, Tzvi Shissel, and Shalom Hanoch** started the group's work, and the rest evolved in the "friend brings friend" style. In May 1970, Lool released their first film, "Shablool" (Snail), followed by a record carrying Shablool's songs. The group's dominant creative forces were Shalom Hanoch and Arik Einstein. In light of the film's success and the songs' popularity, a four-part series by the group, also called Lool, was broadcast on television, establishing a new, brave, and creative Israeli humoristic and musical style.

#### Second meeting for the series subscribers

About an hour and a half with no break

**Henry Crown Hall**

**Monday / 30.12.24 / 19:30**

Photos: [Ilan Zacharov](#), [Solal Fakiel](#), [Adi Lamm](#), [Maor Kahlon](#)

**16** The Jerusalem Theatre // November-December 2024 // Music

## The Hebrew Song Series

In collaboration with Reut Kishrey Tarbut

Festive Concerts in Homage of Hebrew Song Giants

### **Hakhita Tsomakhat Shuv (The Wheat Grows Again)**

**Moderator:** Dr. Moti Zeira

**Music Director:** Uri Kariv

**Featuring:** Dudu Zakai, Yasmin Gamliel, Ben Naftali, Nahar Hasdai, and Ofer Naveh

From Kfar Giladi to Nahal Oz – paying homage and appreciation to the Kibbutz movement and its members - poets, composers, and singers born and raised in Kibbutzim, who left a significant mark on Israeli culture.

**First show for the 2024/25 Series subscribers**

One hour and forty-five minutes with no break

Sherover Theatre

**Monday / 4.11.24 / 19:30**

*Photo: Dan Goshen*

**17** The Jerusalem Theatre // November-December 2024 // Music

## **The World's Most Fascinating Cities**

**In collaboration with Reut Kishrey Tarbut**

**A series of musical shows featuring songs associated with the world's most beautiful cities**

### **Los Muchachos Paraguayos – Latino Passion**

**Lecturer and moderator: Eran Welgreen, senior tour guide for South America with the Geographical Society**

The second-generation disciples of the legendary **Los Paraguayos** are coming to Israel for the series' festive opening.

Featuring: the beloved classics of Latin American music and the Gypsy Kings Band's greatest hits.

**In this meeting, the lecture is incorporated into the show.**

**First show for the series' subscribers**

One hour and forty-five minutes with no break

Sherover Theatre

**Monday / 11.11.24 / 19:30**

*Photo: Courtesy of Reut Kishrey Tarbut*



## OPERA ON SCREEN

A series of screened operas from the world's most prestigious opera houses and festivals, with eye-opening introduction lectures by the series' editor, Merav Barak

<b>Tosca</b>	<b>Otello</b>
<p><b>By: Giacomo Puccini</b> <b>Stage: Arena di Verona Festival</b> <b>Conductor: Francesco Ivan Ciampa</b></p> <p>Opera stars <b>Sonya Yoncheva</b> and <b>Vittorio Grigolo</b> return to the Arena di Verona's giant stage in their flagship roles. Yoncheva has long been heralded as one of the best Toscas of our time, while Grigolo - with his captivating personality and rare stage charisma - is undoubtedly the most Italian Cavaradossi.</p> <p><b>First meeting for the series' subscribers</b> About three hours, including a break Rebecca Crown Hall <b>Sunday / 17.11.24</b> <b>18:00</b> Introductory lecture (Hebrew) <b>18:30</b> Screening (135 minutes)</p>	<p><b>By: Giuseppe Verdi</b> <b>Stage: Wiener Staatsoper (Vienna State Opera)</b></p> <p>The combination of <b>Giuseppe Verdi</b> and <b>William Shakespeare</b> is undoubtedly a recipe for success, certainly when their psychological thriller revolves around Iago, the unbridledly evil and jealous contriver - a masterful poison machine, the role played by famous baritone <b>Ludovic Tézier</b>. <b>Jonas Kaufmann</b> as Otello conquers the Olympus of heroic tenor roles. Completing the illustrious cast is fabulous soprano singer <b>Rachel Willis-Sørensen</b> as Desdemona.</p> <p><b>Second meeting for the series' subscribers</b> About three hours and a quarter, including a break Rebecca Crown Hall <b>Sunday / 8.12.24</b> <b>18:00</b> Introductory lecture (Hebrew) <b>18:30</b> Screening (148 minute)</p>

The operas will be screened with Hebrew and English subtitles.

Photos: Courtesy of Ellacomm

<h2>Exoticism and Multiculturalism</h2>	<h2>The Israel Camerata Jerusalem</h2>
<p>A series of chamber concerts in collaboration with the Academy of Music and Dance in Jerusalem Series Editor: Dr. Ron Regev</p> <p>.....</p> <p><b>Multifaceted Brahms</b></p> <p>.....</p> <p>Lecturer: Dr. Ron Regev Piano: Yaron Rosenthal and Ron Regev <b>Johannes Brahms</b></p> <p>The "German Requiem," arranged by the composer for four-hand piano (excerpts) Waltzes and Hungarian dances for four-hand piano</p> <p><b>Second meeting for the series' subscribers</b></p> <p>About an hour and forty minutes, including a break Rebecca Crown Hall <b>Wednesday / 18.12.24 / 20:00</b></p>	<p>.....</p> <p><b>On Wings of Song</b></p> <p>.....</p> <p>Conductor: <b>Alexandre Bloch (France)</b> Soprano: <b>Daniela Skorka</b></p> <p><b>Luciano Berio</b> Folk Songs <b>Joseph Canteloube</b> Chants d'Auvergne <b>Ludwig van Beethoven</b> Symphony no. 1, op. 21 <b>Thierry Escaich</b> Baroque Songs</p> <p>About an hour and a half, including a break Henry Crown Hall <b>Tuesday / 24.12.24 / 20:00</b></p>

Photos: Anna Cavalerova, Carlin Ma, Michael Pavia, Galit Deutsch

**The Jerusalem Symphony Orchestra Advertisement**

**For details: [WWW.JSO.CO.IL](http://WWW.JSO.CO.IL)**

**1-700-70-4000**

**22** The Jerusalem Theatre // November-December 2024 // The 11th Piano Festival

**The 11<sup>th</sup> Piano Festival**

**12-15.11. 2024**

**Artistic Director: Prof. Michael Wolpe**

**Dance of Life**

**A Tribute to French Composer and Pianist Camille Saint-Saëns**

**Tuesday**

**12.11.24**

**The Lights of Paris**

Deborah Benassouli and pianist **Jacob Morbin** in a show of French chansons

Main Lobby, 18:00 | **Free admission**

**Piano, Organ, and Computer**

The Jerusalem Symphony Orchestra, conducted by **Ro'i Azoulay**

Soloists: **Malachi Rosenbaum and Hagai Yodan**

Works by Camille Saint-Saëns and Amnon Wolman

Henry Crown Hall, 20:00

**Jazz From Here & There**

**The Itamar Erez Quartet**

Guest pianist: **Hagai Yodan**

Vocal and instrumental pieces in Israeli and International style

Rebecca Crown Hall, 22:00

**Wednesday**

**13.11.24**

**Israeli Carnival - Ice Creams, Soap Bubbles, and Rhinos on the Ice**

Tribute to Camille Saint-Saëns's "Carnival of the Animals"

Pianists: **Rinat Tsodyks and Oren Lok**

Premiere of a new piece for piano four-hands by **Oren Lok**

Sherover Theatre Lobby, 19:00 | **Free admission**

**Latino Romanticism**

Guitarist **Liat Cohen** and pianist **Johan Farjot**

Works by French, Spanish, and Brazilian composers

Rebecca Crown Hall, 18:00

**Boundless Romanticism**

The Israel Camerata Jerusalem, conducted by **Nir Cohen-Shalit**

Soloists: **Ofra Yitzhaki, Yoav Sened, and Nizar Elkhater**

Works by Johann Sebastian Bach, Camille Saint-Saëns, and Paul Ben Chaim

Henry Crown Hall, 20:00

**When There's Light in Your Window**

Pianist and composer **Ari Erev's Jazz Group**

Guest musician: **Ofer Shapira**

An Instrumental Concert of Hebrew Songs

Rebecca Crown Hall, 22:00

## 23 The Jerusalem Theatre // November-December 2024 // The 11th Piano Festival

Thursday | 14.11.24

### French Spirit

The Alexander Trio

Violin: Nitai Zori

Cello: Ella Toovy

Piano: Michal Tal

Guest player: Tali Kravitz (viola)

Rebecca Crown Hall, 18:00

### Cultures Meet

The Jerusalem Symphony Orchestra, conducted by Sivan Albo Ben-Hur

Soloists: Lior Lifshitz, Revital Hachamoff, and Dorel Golan

Works by Camille Saint-Saëns

Piano Concerto no. 4 op.44 in C minor

Soloist: Lior Lifshitz and Marc Lavry

Henry Crown Hall, 20:00

### I Shall Sing Zmirot on My Piano

Pianist and singer song-writer Yonatan Razel

Rebecca Crown Hall, 22:00

Friday | 14.11.24

### French Carnival

The Jerusalem Street Orchestra, musically directed by Ido Shpitalnik

Piano: Orit Wolf and Tina Ronkin

Narrator: Yaron London

Works by Camille Saint-Saëns

For viewers 16 and up | Use of strong language

Rebecca Crown Hall, 10:30

### 'Alhouria' - Freedom

Firqat Alnoor, conducted by Ariel Cohen

Composer and pianist Gil Shohat

A program specially designed for the Festival and dedicated to the works of great Arab musicians:

Muhammad Abd al-Wahhab, Farid al-Atrash,

The Rahbani brothers and singer Fayrouz - works where the piano occupies a central place.

In addition, the program will feature Western classical works adapted to an Arab orchestra by conductor Ariel Cohen. Composer and conductor Gil Shohat will join the orchestra.

Henry Crown Hall, 12:00

### The Festival also features

#### Introductory lectures

At the beginning of each day (except Friday), the Festival's artistic director, Prof. Michael Wolpe, will give a short explanatory lecture on the works to be played that day. At the lectures' heart will be Camille Saint-Saëns' life and oeuvre. The meetings will also include excerpts from short films about the composer.

Uzi Wexler Hall

Tuesday-Thursday 12-14.11.24 | 17:00 | [Free admission](#)

#### Exhibitions In the Theatre's lobbies, we'll present festival-related exhibitions.

**Cinema** In the Uzi Wexler Hall, we'll screen high-rated movies

whose soundtracks contain music by Saint-Saëns'

**Black Swan** | Tuesday / 12.11.24 / 19:00

**Florence Foster Jenkins** | Wednesday / 13.11.24 / 19:00

**Moonrise Kingdom** | Thursday / 14.11.24 / 19:00

\* Full details on the Theatre's website and in the full festival program attached to this issue  
Tickets acquisition at the Theatre's box office and on the website

<p><b>The Jerusalem Orchestra East &amp; West</b></p> <p>Arrangements and music direction: Tom Cohen</p>	<p><b>The Israeli Andalusian Orchestra Ashdod</b></p>
<p><b>Saluting the World's Greatest Female singers with Shiri Maimon R-E-S-P-E-C-T</b></p>	<p><b>Tarab</b></p>
<p><b>Guest pianist: Guy Mintus</b> From an early age, it was clear that Shiri Maimon was a remarkable stage phenomenon. The prodigy with the huge voice has become one of Israel's greatest performers, bringing to the local music scene a magical fragrance of huge global stars. Having introduced countless hits into our lives and starred in screen series and musicals from here to Broadway, Shiri joins the orchestra in a concert celebrating the great female singers on both sides of the ocean. Join us and the one star who can elegantly bridge the gap between <b>Aretha Franklin</b> and <b>Umm Kulthum</b>, <b>Fairuz</b>, and <b>Billie Holiday</b> for an evening of captivating female power.</p> <p>About an hour and forty-five minutes, with no break Sherover Theatre <b>Sunday / 7.11.24 / 20:30</b> A limited amount of subscription tickets can be used</p> <p>Photos: Shai Franco</p>	<p><b>Conductor: Sivan Albo Ben-Hur</b> <b>Featuring: Benjamin Bouzaglo (Israel), Hatim Idar (Morocco) and Faisal Benhaddou (Morocco)</b></p> <p>A festive season opening concert in the spirit of Andalusian and Arabic music and Moroccan classical singing alongside Hebrew piyyutim, performed by three of the most prominent artists in Morocco and Israel today.</p> <p>International singer Benjamin Bouzaglo, one of Israel's leading voices, will meet on the Israeli Andalusian Orchestra's stage singer <b>Hatim Idar</b> from Morocco - a virtuoso of the classic Shaabi singing tradition who has made a name for himself worldwide as a unique performer of the Moroccan Tarab - and <b>Faisal Benhaddou</b>, a prominent performer of the Andalusian singing style.</p> <p>About an hour and fifteen minutes, with no break Rebecca Crown Hall <b>Sunday / 20.11.24 / 20:30</b> A limited amount of subscription tickets can be used</p> <p>Photos: Moshe Nachumovitch; PR</p>

<h2>Dudu Fisher's Jubilee Show</h2>	<h2>Timur Shaov</h2>
<p><b>The international singer and actor with the legendary voice celebrates fifty career years</b></p>	<p><b>The beloved Russian singer and poet is coming to Israel to celebrate his sixtieth birthday</b></p>
<p>In a once-in-a-lifetime show and a spectacular production, Dudu will share his success story from gifted cantor to Broadway star and the all-time legendary Jean Valjean. From there, Dudu continued to sing in the world's leading musicals, becoming a favorite of many world leaders and performing on the world's most prestigious stages.</p> <p>Recently, Dudu was nominated for an Emmy Award for his American television program. Now, he continues the jubilee celebrations in Israel in a second round, <b>with 25 musicians conducted by Moshe Danino.</b></p> <p>Joining them are The Three Tenors in a novel repertoire in the spirit of the Selichot Days and the High Holidays, intertwining select Broadway classics from the plays in which he starred and soul songs.</p> <p>Once again, we will all be moved by his 7-year-old son, <b>Schmeichel Fisher</b>, who will perform with him the prayer for the well-being of IDF soldiers and other songs.</p> <p>About an hour and a half, with no break          Sherover Theatre  <b>Tuesday / 26.11.24 / 20:30</b></p> <p>Photos: Shai Hansav</p>	<p>Timur combines different styles in his art - rock and roll, romances, ballads, and Russian and international folklore. This is why he has gained so much popularity among very different audiences. He appears in front of full halls in the US, Australia, Germany, France, and Canada. Virtuoso musicians Mikhail Makhovich (mandolin) and Andrey Kudryavtsev (accordion, keyboards) will join him on stage.</p> <p><b>The show is in Russian</b>          About an hour and a half, with no break          Rebecca Crown Hall  <b>Wednesday / 11.12.24 / 20:00</b></p> <p>Photos: PR</p>

A limited amount of subscription tickets can be used for the shows on this page.  
 Ticket cancellation is possible up to 72 hours before the show at the latest.

The Haim Guri Confederation House – 25<sup>th</sup> Anniversary

# The International Oud Festival Jerusalem 2024

The Confederation House  
Celebrates a Half-Jubilee  
from the Festival's Establishment

November 21 - 30

Artistic director: **Efi Benaya**

***Hadag Nahash*** puts the Book of Psalms to Music.

A performance specially commissioned for the Festival's Opening Show

Opening Show

Hadag Nahash, a veteran Israeli hip-hop and funk band, presents a novel interpretation of the Book of Psalms, looking at the space around us through artistic and imaginative spectacles.

**Thursday | 21.11.24 | 20:30**

**Sherover Hall, Jerusalem Theatre\***

## ***Shalom Hanoch: a Band Show***

Hosting: Shlomi Shaban, and Yair Dalal

Closing Show

**Guests: Shlomi Shaban, Yair Dalal**

Shalom Hanoch, his band, and guests present all-time hits newly arranged: "Mekhakim LeMashiakh" (Waiting for Messiah), "Bagilgul Haze" (In This Incarnation), "Sof Onat Hatapuzim" (The End of the Orange Season), and more.

**Saturday | 30.11.24 | 21:00**

**Sherover Hall, Jerusalem Theatre\*\***

\*A limited number of subscription tickets can be used with this show.

\*\* The show is discounted for subscribers, but subscription tickets cannot be used.



# Oud Festival Performances at the Jerusalem Theatre

**Rakesh Chaurasia**  
Music for Peace  
and Brotherhood | India

Photo: [Sudhiparmar. photography](#)

The first solo performance in Israel by fascinating Bansouri flutist **Rakesh Chaurasia**, winner of two Grammy awards, following in the footsteps of his uncle and teacher, the great Bansouri player **Pandit Hariprasad Chaurasia**.

**Monday | 25.11.24 | 21:00**  
**Rebecca Crown Hall,**  
**Jerusalem Theatre Theatre\*\***

**The Great Four**  
A Tribute to the 20th Century's Great Arab Singers

Oud master **Tayseer Elias** and his ensemble pay homage to the canonical works of the great Egyptian musicians **Umm Kulthum, Muhammad Abd al-Wahhab, Farid al-Atrash, and Abd al-Halim Hafez.**

**Wednesday | 27.11.24 | 21:00**  
**Sherover Hall, Jerusalem Theatre Theatre\*\***

**Berry Sakharof**

**Guests: Shai Tsabari, Eliyahu Dagmi, Elad Gabai**  
Berry Sakharof returns to the Oud Festival in a show featuring his repertoire's gems alongside *piyyutim*, which is performed jointly with his guests.

**Thursday | 28.11.24 | 21:00**  
**Sherover Hall, Jerusalem Theatre Theatre\*\***

For details and the full program:

**Confederation House 02-5399360**

[www.confederationhouse.org](http://www.confederationhouse.org)

## Fashion, Art and Culture Series

Editor and lecturer: Yaara Keidar, art curator and fashion historian

<p><b>Paper Tigers: Women Who Shaped the Fashion World – from Marie Antoinette to Anna Wintour</b></p>	<p><b>On life and death: the obsession with black - from mourning dresses to the little black dress</b></p>
<p>Vogue magazine and its editor-in-chief, Anna Wintour, are links in a magnificent chain of fashion magazines dating back to the Elizabethan period. Our lecture will delineate the fashion magazine's trail, from a small, neglected newspaper column to weighty volumes that set the Western World's fashion agenda.</p> <p>Here is an invitation to an analytical page-turning to visit the system's corridors and get to know the Chief Editor's elusive role and the printed magazine's future in the internet age. As per the current atmosphere, we will discuss fashion's place in wartime, resisting plague-related governmental dictates, and how they are manifested on the chromo pages.</p>	<p>How did black, a color once reserved for clergy, royalty, and mourning, become fashion's acme?</p> <p>A surprising, even amusing journey following the color black: from Victorian-era attires through Coco Chanel's Little Black Dress, Betty Boop, and Princess Diana, to representing protest, sex, and punk.</p>
<p><b>First meeting for the series' subscribers</b> About one hour and ten minutes with no break Rebecca Crown Hall <b>Monday / 11.11.24 / 19:30</b> <a href="#">Photo: Public domain</a></p>	<p><b>Second meeting for the series' subscribers</b> About one hour and ten minutes with no break Rebecca Crown Hall <b>Monday / 16.12.24 / 19:30</b> <a href="#">Photo: Meir Cohen</a></p>

# City, Art, World

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A series of morning lectures dedicated to Europe's magical cities  
Editor and lecturer: Yoel Sitruk, photographer and investigative journalist

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## Worldwide Festivals

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Every year, hundreds of diverse festivals are celebrated worldwide, each sporting its uniqueness. The festivals break the daily routine with bright colors, iridescent lighting, costumes, travel, music, and exotic foods. Some festivals bear religious or national traits; some are Festivals of Light or mobilize other apropos to go out and celebrate. Ours is a worldwide journey following singular and colorful festivals that open the door to cultures, traditions, legends, and beliefs.

### **Second meeting for the series' subscribers**

An hour and a half without a break

Rebecca Crown Hall

**Wednesday / 4.12.24 / 11:00**

**Light Refreshments will be served in the Theatre Lobby from 10:00**

Photos: Yoel Sitruk, Creative Earth

## Behind the News

A series of meetings with leading figures in Israeli media  
Editor and moderator: Hadas Levi Setzemsky, a journalist with Channel 12

Nahum Barnea	Hila Korach
<p>Journalist Nahum Barnea has covered Israel's politics and major events in Israeli life for decades. Governments and parliaments came and went; peace agreements were signed; atrocious terrorist attacks occurred, and wars broke out. Now, marking the twenty-fifth anniversary of Barnea's weekly column in Yediot Ahronoth's Saturday supplement, we will discuss the drastic changes his profession has undergone over the years, the complex relationship between reporters and politicians, and the coverage of the current war. We will also want to hear why journalists reveal their political stances and whether the revelation is beneficial. In addition, we'll try to get a behind-the-scenes glimpse into what stories he was required not to publish, what he chose to keep to himself and why, and how a piece of information he gets wind of turns into a journalistic bomb.</p> <p><b>First meeting for the series' subscribers</b> About an hour with no break Rebecca Crown Hall <b>Sunday / 3.11.24 / 19:00</b></p> <p><i>Photo: Alex Kolomoisky</i></p>	<p>Journalist Dr. Hila Korach is the Channel 13th Central Evening News Bulletin presenter and hosts a weekly program on Galei Tzahal. She holds a bachelor's degree in psychology and political science, a master's degree in diplomacy, and a doctorate in medicine. She is married to Dror and is the mother of Ori, Alma, and Rona.</p> <p>At the meeting, we will talk about the role of news releases in determining Israel's daily agenda, the coverage of the most widely-filmed war in Israel's history, the way news desk decisions are made (for example, what is published, and what is not), her decision to prefer the journalistic career over medicine, and how independent is Israeli press.</p> <p><b>Second meeting for the series' subscribers</b> About an hour with no break Rebecca Crown Hall <b>Sunday / 5.1.25 / 19:00</b></p> <p><i>Photo: Adi Orni</i></p>

## Cinema

### The Pre-premiere Movie Series

#### **From Hilde, with Love**

**A film by Andreas Dresen**

**Starring: Liv Lisa Fries ("Babylon Berlin"), Johannes Hegemann and Sina Martens**

Berlin 1942. It is the most beautiful summer in Hilde's life – she is in love with Hans, and the two spend time with their friends on picnics by the river and lighting bonfires in the heart of nature. But summer also carries its menaces - Hans is a member of the "Red Orchestra" underground, and young and idealistic Hilde unhesitatingly joins the anti-Nazi underground. When the Gestapo detains both youngsters, Hilde - in the eighth month of her pregnancy - is separated from her boyfriend and incarcerated. In prison, she realizes that she must be wary not only for her own sake but for the baby in her womb - the only connection binding her to her lover.

An exciting, powerful, and moving drama based on the real-life story of Hilde Coppi, who became a veritable and inspiring heroine, a symbol of resistance and survival.

**124 minutes | German with Hebrew and English subtitles**

**Before the screening, a lecture by Adv. Tami Limon, a German-Israeli Lawyers' Association member, representing clients in criminal and human rights issues on **Being a Young Revolutionary in a Totalitarian Country- the Case of Nazi Germany****

**First meeting for the 2024/25 series' subscribers**

Rebecca Crown Hall

**Thursday / 31.10.24**

**19:00 Lecture (Hebrew)**

**20:00 screening**

**Second meeting for the 2024/25 series' subscribers**

Rebecca Crown Hall

**Thursday / 12.12.24**

**19:00 Lecture (Hebrew)**

**20:00 screening**

Details of the film and introductory lecture will be published on the JT website about a week before the screening date.

### Regular screenings

The screening schedule is updated weekly. You can find the full movie program, including summaries, reviews, and screening dates, on the JT website.

# The Magic Hat

The Israeli Hour Theatre

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Based on Leah Goldberg's well-known and beloved book

**By: Oded Ehrlich**

**Directed by: Eldar Gohar Groisman**

**Featuring: Aviv Ventura, Guy Akiva, Dvir Mazia, Liran Mizrahi and Maya Madjar**

In her journey, Ayelet embarks on a colorful musical adventure where she learns that we must never give up on our dreams because the most beautiful magic happens when dreams come true. With the help of her fellow travelers, she discovers that she can create magic thanks to listening to her inner truth and taking on the challenges on her road to the dream's fulfillment.

This exquisite show, full of humor and magic, takes the viewers on a fascinating journey in the realms of imagination.

**First show for subscribers of the 2024/25 "First Peep" series**

**For children aged 5-10**

About an hour with no break

Rebecca Crown Hall

**Tuesday / 31.12.24 (Hanukkah) / 17:00**

**With Hebrew subtitles**

**Photography: Raday Rubinstain**

## Eight in Pursuit of One

The Kibbutz Theatre

An original play based on Yemima Avidar-Tshernovitz' book

**Stage Adaptation: Dafna Engel Mechraz**

**Director: Uri Omanuti**

**Cast: Chen Garti / Neta Tamshe, Shir Abramov / Shahar Glikman, Ziv Zohar Meir / Elhai Levit, Danny Leshman / Itai Semo, Chen Givaty / Omri Bidani, Tamir Mamis / Ori Mechraz and Lior Bason / Sapir Darmon**

Generations of children have savored Avidar-Tshernovitz's book, which, albeit published as far back as 1945, has retained its stature as a children's classic. It is quite possible that being the first book in Hebrew modern literature to center around a "bunch" has won it its place of honor. The author, Yemima Avidar-Tshernovitz, was a laureate of the Israel and Ze'ev prizes for children's literature. Nachum Gutman's original illustrations accompany the show.

The fascinating adventure story revolves around a group of children during World War II. The protagonist, a boy named Haggai, leaves his home in the Haifa area, bombed by enemy planes, to stay on a kibbutz by the Sea of Galilee. There, he fits into a group of kibbutz children called the Ayala Group.

One day, a strange-looking and mysterious man moves into an abandoned house at the edge of the kibbutz. The Ayala members start following him, and an act of heroism crowns their adventurous pursuit. Finally, the children solve the mystery and successfully foil a menacing plot.

**First show for subscribers of the "Second Show" Series for the 2024/25 season**

**For children aged 7-11**

About an hour with no break

Rebecca Crown Hall

**Monday / 4.11.24 / 17:00**

**With Hebrew subtitles**

With this concert, a limited number of subscription tickets can be used.

Photo: [Kfir Bolotin](#)

## Classic Fun

Musical stories for the whole family with the Jerusalem Symphony Orchestra  
Conductor, editor, and moderator: Roni Porat

### The Magic Drum

A musical children's show about a drum who likes to do magic tricks.  
However, when the tricks go off track, things turn funny!

**Conductor: Sivan Albo Ben-Hur**  
**Marimba and percussion artist: Noya Schleien**

A drum doesn't necessarily want to be a drum. It prefers to disguise itself as other instruments such as trumpet, flute, and violin. Throughout the show, THE DRUM discovers its uniqueness and comprehends that being oneself is the best thing for everybody.

The show features excerpts from famous works such as **Tchaikovsky's Nutcracker**, **Rimsky-Korsakov's Scheherazade**, **Bizet's Carmen**, **Berlioz's Symphony Fantastique**, and familiar children's songs.

#### **Second concert for the series's subscribers**

About an hour without a break

Henry Crown Hall

**Thursday / 2.1.25 / 17:00**

A limited number of subscription tickets can be used for this show.

**Photo: Shmulik Balmas | Photo: Gali Gishry**



## Ayelet Metayelet

Based on Rinat Hoffer's delightful story

A new, colorful, and funny musical about Little Ayelet, the proud owner of a miraculous patchwork quilt, whose journey to the Land of Imagination starts in Grandma Bracha's guest room. A rich and high-standard production with a wide variety of artistic means of expression specially geared for the young, guaranteeing a stirring experience.

**For children aged 2-6**

About an hour and a half, including a break

Sherover Theatre

**Wednesday / 20.11.23 / 17:30**

Illustration: Rinat Hoffer

## The Wizard of Oz

The Israeli Hour Theatre

A huge production for Hanukkah

Starring: Taylor Malkov, Miki Kam and Michael Lewis

**Play and lyrics: Orly Yeshua and Jonathan Schwartzberg**

**Directed by: Moshe Kepten**

**Music and songs: Aviv Koren**

**Cast: Oded Munster, Daniel Sebag, Guy Akiva and Or Mashiach**

This is the story of Dorothy, a sweet and naïve girl, and her beloved dog, Toto, who are swept away by a cyclone to the Land of Oz. Dorothy, whose only desire is to return home, meets a good witch who advises her to go to the Great Wizard from Emerald City, hoping he'd be able to fulfill her wish to return to her family. The road to the magician turns into an adventure journey in Fantasy Land – on her way, Dorothy meets funny and moving characters who seek to use the magician's skills to fulfill their wishes. The friends' trek is full of obstacles, and jointly, they find friendship, mutual assistance, kindness, and the love of home and family. What awaits them in Emerald City? What will they discover about the Wizard of Oz? Will they be able to fulfill their wishes?

About an hour and ten minutes with no break  
Sherover Theatre

**Sunday / 15.7.23 / 17:30**

Photo: Raday Rubinstain. Graphic Design: Ahron Benafshi

A limited amount of subscription tickets can be used to watch these shows.

## Peter Pan & Wendy

The musical that will make you fly!  
Starring Hana Laszlo, Michal Haktana, Omer Dror, Yahli Watson, and more

**Director:** Omer Zimri  
**Play and lyrics:** Inbal Levy Rahav  
**Melodies and music production:** Ran Aviv  
**Choreography:** Gili Gabel

Fly with us from chilly London to magical Neverland. All together, with Peter Pan, Wendy, and Tinkerbell, we'll go on an adventure to meet you Captain Hook and the pirates, Indians, the lost children and plenty of fairy dust -- a huge, spectacular, one-off production for the whole family.

### For children aged 2-10

About an hour and a half, including a break  
Sherover Theatre

**Monday / 16.12.24 / 17:45**

A limited number of subscription tickets can be used for this show.

Poster Photo: Nir Slakman.  
Photo of Michal Haktana: Shai Hansav

## Darling, the Twins Switched Places

A moving family musical inspired by "The King and the Pauper"  
Starring Ilanit Levi, Sendi (Sandy) Bar, Moshe Ashkenazi and Nava Medina

**Play and music direction:** Yaron Kafkafi  
**Artistic direction:** Maor Maimon  
**Choreography:** Shiran Lagziel  
**Featuring:** Identical twins Bar and Eden Shibli / Alma and Ariel Shay / Rona and Alma Zwick, a children's band, actors, singers, and dancers

Emma and Kylie are two completely identical girls from different backgrounds. Motherless Emma is a daughter to Harry, heir to the British throne. Kylie is an orphan living with an adoptive mother who utilizes her in menial housework. When Emma discovers that her father intends to marry wicked Victoria Marla, she means to do anything to stop the wedding.

### For children aged five and up

About an hour and a half, including a break  
Sherover Theatre

**Wednesday / 18.12.24 / 16:00 / 18:30**

A limited number of subscription tickets can be used for this show.

Graphic Package: Adi Barak

## Little Gifts 2 The Bewitched Store

A new version of the successful musical

**Play and direction:** Udi Gottschalk  
**Featuring:** Rami Kleinstein, Cramel, Tal Mosseri, Inbali, Udi and Aviad

The top-notch, enchanted musical, whose songs were written by Noam Horev and composed by ACUM award-winner Rami Kleinstein, is back, and this time - in the enchanted store!

### For children aged two and up

About an hour and fifteen minutes, including a break  
Sherover Theatre

**Monday / 23.12.24 / 17:30**

A limited number of subscription tickets can be used for this show.

Photo: Nir Slakman. Graphic Design: Adi Barak

<p><b>Cinderella</b> Eden Ben Zaken and Liran Danino</p>	<p><b>Around the World</b> Circus Bravo</p>	<p><b>Hocus Pocus</b></p>
<p><b>A colorful, spectacular, and funny musical show for the whole family</b></p> <p>The timeless classic comes to life in a lively and moving production starring Eden Ben Zaken and Liran Danino. The magical story is well-known, and so are its characters: Cinderella, the prince, the stepmother, the two wicked stepsisters, the enchanted fairy, and the domestic animals. All are part of the magical and captivating story.</p> <p><b>For children aged two and up</b> About an hour and a half, including a break Sherover Theatre <b>Tuesday / 24.12.24 / 17:30</b></p> <p>Photo: Shai Hansav. Graphic Design: Adi Barak</p>	<p><b>The beloved circus in a new circling-the-globe show</b></p> <p>You must have dreamt of circling the globe and visiting strange lands. Our professor, Prof. Q, always cherished the same dream. Hence, he invented a machine that can immediately take you anywhere you want. Unfortunately, something went wrong with the machine's assemblage, and the vehicle took the professor to places he had not planned to reach. He meets the Indians of the jungle and gets to see the pyramids in Egypt and the Eiffel Tower in Paris. He also makes new friends who help him overcome many challenges. Has Prof. Q made his big dream come true? Will his problems find solutions? Will he make it back home?</p> <p><b>For children aged 3-12</b> About an hour and ten minutes with no break Sherover Theatre <b>Wednesday / 25.12.24 / 17:30</b></p> <p>Graphic Design: Bernard Studio</p>	<p><b>A Show Full of Magic</b></p> <p><b>Play and dialogues: Yuval Shem Tov</b> <b>Direction and choreography: Oz Mourad</b> <b>Featuring: Adi Himmelbloy, Yuval Hamevulbal, Hezi Dean, and Taylor Malkov</b></p> <p>Welcome to Hocus Pocus, the school for young magicians. This year, three new students have arrived: Adi - a girl who loves to read; Taylor - a girl who loves nature; and Yuval - a confused little boy. All students invest time and effort to become great magicians until the Dark Magician Cadabra arrives. Cadabra casts a spell on the school, turning everyone, except the threesome, into statues. The three go on a journey to save the school. Together, they discover the secret power of magic: Friendship and Love!</p> <p><b>For children aged two and up</b> About an hour and a half, including a break Sherover Theatre <b>Sunday / 29.12.24 / 17:30</b></p> <p>Photo: Nir Slakman. Yuval Hamevulbal photo: Alon Motzkin. Graphic Design: Adi Barak</p>

Subscribers are entitled to discounts on these shows, but subscription tickets cannot be used.

Fantasy	The Victory of the Maccabees
<p><b>A humongous, moving, and hilarious musical production starring Kofiko, Kogomelo, and Fireman Sam</b></p> <p><b>Director: Avi Dor</b> <b>Musical production: Hezi Shaked</b></p> <p>A new enchanting and spectacular musical featuring Capoeira Artists.</p> <p>The great miracle is about to happen... now!</p> <p><b>For children aged 5-10</b> About an hour and a half, including a break Sherover Theatre <b>Monday / 30.12.24 / 15:00 / 17:30</b></p> <p><b>Graphic Design: Revital Eini Haleva</b></p>	<p><b>A huge original musical for the whole family</b></p> <p><b>Starring Rinat Gabay, Harel Moyal, Liron Ofir, Romi Frenkel, and more</b></p> <p>The musical presents presents the Maccabees' rebellion against the Greeks. A modern and novel adaptation with enchanting music for children and their parents.</p> <p>About an hour with no break Sherover Theatre <b>Tuesday / 31.12.24/ 15:00 / 17:30</b> <b>Graphic Design: Adi Barak</b></p>

Subscribers are entitled to discounts on these shows, but subscription tickets cannot be used.



Please follow age recommendations.

Children under two will not be permitted into the halls.

Please refrain from introducing food and beverages into the halls. All children – at any age - must have a ticket.

Shows on pages 35-39 are impresario shows and their responsibility. They have not been reviewed by the Theatre's repertoire committee.

Cancellation of tickets ordered for this event will be possible up to 72 hours before the show at the latest.

<p><b>Chipazon &amp; Zehiron, The Story of the Miracle</b></p>	<p><b>Mayumana The DNA Show</b></p>
<p>A funny, enjoyable show for the whole family, bearing educational values</p> <p>Chipazon &amp; Zehiron (Careless and Cautious) gather all their neighborhood friends to throw a Hanukkah party with candle lighting, surprises, and delicious donuts. They never thought that evil Antiochus would come to the neighborhood to thwart their plans. Will he succeed in taking over the community and ruining the party? The stars of the beloved series CHIPAZON &amp; ZEHIRON exit the screen and come to the stage to present to children and parents the story of the miracle of Hanukkah: the Maccabees' victory, the miracle of the cruse of oil, and other holiday traditions.</p> <p>About an hour and a half with no break Sherover Theatre <b>Wednesday / 1.1.25 /15:00 / 17:30</b></p> <p>The show is discounted for subscribers, but subscription tickets cannot be used.</p> <p><b>Photo: Shai Hansav</b></p>	<p>A new family show</p> <p><b>By: Eylon Nuphar</b> <b>Featuring: Or Taragan, Erez Zemach, Guy Ron, Daniel Azoulay, Tal Levy, Yuval Meidan, Amit Magnezi, Amit Shekel, Roni Argaman, Rotem Hirsh, Reut Rotem, and Sharon Ben Naim</b></p> <p>Did you know there are no two similar fingerprints in the world and no two zebras with the same stripes? We are unique and have unique talents, abilities, joie de vivre, and laughter.</p> <p>The new Mayumana show will make you want to be brave and find your special talent. The unique and leading Israeli band launches a new children's show. Eylon Nuphar - artistic director, choreographer, and journalist, one of Mayumana's founders, was called in.</p> <p>Using Mayumana's singular language and with a talented and versatile group of artists, Eylon created a spectacular and enthralling musical show - an energetic, vibrant, and crazy experience where - through rhythms and music - everyone will discover their unique DNA and singular voice.</p> <p><b>For children aged five and up</b> About an hour and fifteen minutes with no break Henry Crown Hall <b>Wednesday / 1.1.25 /17:45</b></p> <p>A limited number of subscription tickets may be used to attend this show.</p> <p><b>Photo: Mayumana, Studio Renbi</b></p>

### **Very Important**

- Try to arrive early. Latecomers will not be admitted to their places.
- A manager or staff member is available for questions and clarifications in all shows.
- Please refrain from introducing baby carriages, food, and beverages into the halls.
- Photography and recording during shows are strictly forbidden.
- Retired/young/student/soldier subscribers must show an ID card at the box office and entrance.
- If you cannot attend a show or need to change the date, please notify us via the site or box office at least 48 hours before the show. With impresario shows – please inform us 72 hours ahead of time.

### **What Subscribers Should Know**

The personal details you share with us are stored in the Theatre's database with the sole purpose of providing you with news and updates.

### **Accessibility and Special services**

**All events of the Theatre Venue are accessible to physically challenged people.**

- Headphones and visual aids can be borrowed free of charge in the Sherover Theatre lobby before shows.
- If the position is unattended, don't hesitate to contact the hall staff.

#### **Plays accessible to the blind and visually impaired**

The Theatre participates in a project to make plays accessible to the blind and visually impaired in collaboration with the Library for the Blind and Bituach Leumi. Please follow the publications in the brochure and on the website. Details and purchase of tickets at the offices of the Library for the Blind by phone 03-7756825 and by email at [eva@clfb.org.il](mailto:eva@clfb.org.il)

- There are **elevators or wheelchair lifts** to all halls and the patisserie.
- For people with special aids (oxygen tank, higher wheelchair, etc.): please coordinate your arrival with a theatre representative at [adir@jer-theatre.co.il](mailto:adir@jer-theatre.co.il) to find a suitable place in the hall.
- Subtitles: Most plays have Hebrew/English/Russian/ subtitles. Kindly follow publications on the matter in this brochure or at the site.
- The staff will be glad to assist people with disabilities.

